
JUAN CARLOS SANTIZO

PROFILE

Detail-oriented post production artist with over 24 years of experience in broadcast television, advertising and app/software instructor. Excellent technical skills, work well with others and works well under pressure. Always up to date with technology and techniques for a more efficient production pipeline.

EXPERIENCE

GENIUSDV ORLANDO FL – AUGUST 2015- PRESENT

Advance software training for professionals in the video business.. Training in Final Cut Pro X, Motion 5, Adobe After Effects CC 2015, Photoshop CC 2015, Illustrator CC 2015, Premiere CC 2015, Cinema 4D Lite, Lightwave 3D, Adobe Media Encoder. Video Production for YouTube Channels, Lighting, DSLR Cameras, etc...

AMERICATEVE – MAY 2011- NOVEMBER 2014

Computer Animator and Graphic Designer • Responsible for the creation of daily on-air graphics for multiple news programs AN5, AN6, AN7, AN8, AN9, AN10, TN3, Al Cierre, El Espejo, AFondo. Custom lower banners, OTS (over the shoulder), animated segment openings, animated game templates. Technical advice in iPad and iPhone technology. Helped produce a mini series "Mujeres: Reales o de Fantasia" which was awarded a Finalist AP (Associated Press) Award.

RC TELEVISION / MIAMI FILM ACADEMY – AUGUST 2009-MAY 2011

Graphic Designer / Graphics Teacher respectively • Responsible for the creation of daily graphics for Commercials, infomercials and virtual sets. • Responsible for Tracking, Chroma Keying • Teaching students graphic design and special effects for film and television including compositing and 3D animation.

MEGA TV / MEGAFILMS – AUGUST 2007-JANUARY 2009

Computer Animator and Graphic Designer • Responsible for the creation of daily on-air graphics for Mega News, Maria Elvira Live and segment animations for MegaTV.
• Responsible for Rotoscoping, Chroma Keying, Compositing and Color Grading for mini series Gabriel for Megafilms. 2008 Suncoast Chapter **Emmy Winner** (Station-Image-Promo).

STUDIO 21 / VCC INTERNATIONAL – MARCH 2002-JANUARY 2007

Computer Animator and Graphic Designer • Responsible for the creation of product shots

entirely created in computer animation, virtual sets, motion title graphics, WEB and print graphics.

MARKETING MASTERS – 2001

Responsible for the creation of product shots entirely created in computer animation, virtual sets, motion title graphics, WEB and print graphics.

ART INSTITUTE OF FT. LAUDERDALE – 1997-1998

Responsible for teaching compositing basics using Alias/Wavefront composer on SGI (Silicon Graphics Inc.) computers and introduction to 3D Studio Max version 2.5.

FREELANCE / CONTRACTED WORK – 1996-PRESENT

Computer Animator and Graphic Designer • Responsible for the creation of product shots entirely created in computer animation, animated wipes, virtual sets, 3D elements, motion/title graphics, Character Animation, WEB and print graphics. For production companies like Univision, GEMS, MGM Latin, Family channel Latin, Casa Club TV, Anyvision Productions / Wideshot productions and Vanidades.

VIDEO AND AUDIO PRODUCTIONS – 1995

Linear Editing and 3D Animation • Responsible for editing thirty minute infomercials, local thirty second and one minute spots, format transfers, 3D animation.

BICENTENNIAL SYSTEMS / CREATIVE EQUIPMENT

TECHNICAL SUPPORT – 1993-1994

Computer training and technical support • Responsible for training Video Toaster & Lightwave 3D and Installation and repair of Amiga computers with Video Toasters for Centennial video systems and Creative Equipment respectfully.

EDUCATION

Art Institute of Ft. Lauderdale – Associate in Science in Video & Audio Production & Business, June 1991

SKILLS

Good technical troubleshooting, communication and listening skills.
Proficient in Final Cut Pro X, Logic Pro X, Adobe Creative Suite of Graphic Software including the latest Adobe CC 2014, 3D animation software Cinema 4D and Lightwave

3D, Fusion Compositing software. Comfortable and familiar with DSLR cameras and recording. Fluent in Spanish and English, skilled in iOS iPad and iPhone music, photography and video applications.

REFERENCES

Available upon request.